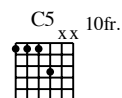


(from the 2004 Album "Bullet For My Valentine EP")

Words by Matt Tuck
Music by Bullet For My Valentine



All Instruments Tuned C G C F A D

(B²5)

[illegible][illegible]

B Verse(B^{b5})

9

let ring-----|

T	A	B
	10 8 10 8 9	8 8 8 8
	10 9 9 9 10	10 8 8 8
	10 8 10 8 9	8 8 8 8
	10 9 12 9 10	10 8 8 8

(Dm)

N.C.

13

let ring-----|

T	A	B
	10 0 10 0 9	0 0 0 0
	10 9 9 9 10	10 0 0 0
	0 0 7 0 9 10	0 0 0 0
	0 12 0 14 14 x	0 0 0 0

sl.

(B^{b5})

17

let ring-----|

T	A	B
	10 8 10 8 9	8 8 8 8
	9	
	10 8 10 8 12	8 8 8 8
	12	

C Chorus

21

Dm

let ring

8va

Gtr II

Tablature for measures 21-24:

Measure	T	A	B
21	1 1 3 2	2	0
22	3 2 3 2 3 3	2 3 3	H
23	1 1 3 2	2	0
24	3 2 3 2 3 3	2 3 3	H

25

C

N.C.

let ring

8va

Tablature for measures 25-28:

Measure	T	A	B
25	5 5 5	5 5 5	3 5 5
26	5 5 5 5 5	5 5 5 5 5	5 5 5
27	4 5 5	0 4 5	0 3 3 3
28	5 5 5	5 5 5	3 3 3

N.C.

Gtrs III, IV

D5

29

let ring

T 6 6 5 5 5 5 6 6 5 5 5 5 6 6 5 5 5 5 6 6 5 5

A 7

B 0

P.M. P.M.

T 10 10 10

A 0 0 0

B 0 0 0

D Pre-Verse

Faster ♩ = 162

D5

N.C.

33

let ring

T 5 5 6 6 5 5 5 5 6 6 5 5 5 5 6 6 5 5 5 5 6 6 5 5

A 7

B

Pick Scrape

Gtr V

sl.

E Verse

Gtrs III, IV

F5/B^b Cadd11/B^b F5/B^b Cadd11/B^b F5/B^b Csus4/B^b

37

let ring

T	10	10	9	9	9	10	10	10	9	12	9	10
A	8	8	8	8	8	8	8	8	8	8	8	10
B	8	8	8	8	8	8	8	8	8	8	8	10

D5^{xII} C5

41

let ring

T	10	10	9	9	9	10	7	9	10	12	14	14
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

sl.

F5/B^b Cadd11/B^b F5/B^b Cadd11/B^b

45

let ring

T	10	10	9	9	9	10	10	10	9	12	9	10
A	8	8	8	8	8	8	8	8	8	8	8	10
B	8	8	8	8	8	8	8	8	8	8	8	10

F5/C C F5/C F5

49

Gtrs III, IV

P.M.

T	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	12	12	12	12	12	12	
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

F Chorus

53

D5

B^b5

D5

B^b5

57

C5

A5

N.C.

F5

N.C.

P.M.::l

P.M.::l

P.M.::l

61

D5

B^b5

D5

B^b5

65

C5

A5

N.C.

F5

N.C.

P.M.::l

P.M.::l

P.M.

to Coda

sl.

85

P.M.|

T	6	5	5	6	5	5	6	5	5	6	5	5
A	7	5	7	5	7	5	7	5	7	5	7	5
B	0	0	0	0	0	0	0	0	0	0	0	0

89

P.M.|

T	6	5	5	5	6	5	5	5	6	5	5	5
A	7	5	7	5	7	5	7	5	7	5	7	5
B	0	0	0	0	0	0	0	0	0	0	0	0

f *D.S. al Coda*

I **Outro**

93

N.C.

Gtrs III, IV

P.M. -4 P.M. P.M. P.M. P.M. P.M. P.M.| P.M. -4 A.H.

T												
A												[8]
B	0	0	6	0	5	0	3	0	6	0	5	0

G#

97

P.M.| P.M. P.M.| P.M. -4

T												
A												
B	0	0	0	0	0	0	0	0	6	5	0	3

D5